# 続・化学室へどうぞ

本庄りえ

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"Welcome to the chemistry Lab_continued"
Presented by RIE HONJYO

名も無き
ふたり
THE
ILLEGITIMATE COUPLE

YOU HATE IT VERY MUCH ~~~
NOW YOU HATE CHEMISTRY BECAUSE OF HIM.
YOU HATE HIM.
SHIBALIRA IS STANDING IN FRONT OF YOU
HOW DO YOU FEEL NOW?
DO YOU WANT TO QUIT THE CLUB NOW?
It's TRUE.
DON'T TAKE THE SPECIAL ENTRY TEST TOO LIGHTLY.
SUMMER VACATION IS ALREADY OVER, SO WHY ARE YOU STILL COMING TO SCHOOL?
Third year Student
WHY WOULD I DO THAT?
週刊 化学ごっこ

AH, MORNING, KOBAYASHI
Looks around
You went out earlier than me this morning
Just to go to soccer club
You already quit
WHY DO I KEEP COMING HERE SINCE I'LL GRADUATE SOON?
KOUSUKE IS STILL STICKING WITH SHIBAURA
AND KOBAYASHI ALSO
MO... MORNING
BOTH OF YOU ARE HERE.
WHY ARE YOU STILL COMING TO SCHOOL?
GOOD MORNING

AFTER THAT TIME IN THE CLUB'S OFFICE...
THERE WASN'T ANY PROGRESS.
I WASH MY HANDS OF BOTH OF YOU!!
FINE!
DON'T WORRY--
HE'LL STOP BY AGAIN DURING LUNCH.
HE GOT ANGRY AGAIN...
IT'S ALREADY BEEN HALF A YEAR!
HALF A YEAR--
THE RELATIONSHIP BETWEEN KOBAYASHI AND ME-- HASN'T CHANGED AT ALL.

HE KISSES ME...
BUT HE DOESN'T DO MORE THAN THAT...
TURN
GOING HOME NOW!
WELL...
I DON'T EVEN KNOW HOW TO DESCRIBE THIS KIND OF FEELING
BROTHER?

OH RIGHT...
?

HUH?
WHAT IS IT?

DON'T YOU NEED TO CHECK ON KOUSUKE?
WELL...

NOTHING

I'VE GIVEN UP ON HIM
THAT'S TRUE
EVEN IF I LOOK FOR HIM, HE WON'T LISTEN TO ME...
HE'S QUITE STUBBORN
ALTHOUGH SHIBAURA SENSEI WASN'T POPULAR.. KOUSUKE DIDN'T QUIT THE CLUB WHICH SHOWS THAT HE'S HAPPY
KOUSUKE SHOULD BE ALL RIGHT..
KOU-SUKE.. KOU-SUKE..
PUTTING ASIDE THE FACT THAT SHIBAURA IS AN ELITE FROM YUAZU PHARMACEUTI-CALS...
twitch
HE STILL SHOULDN'T GET SO CLOSE TO THIS KIND OF SENSEI
Hmmm
YOU SAY THAT AS THOUGH IT HAS NOTHING TO DO WITH YOU
IT DOESN'T HAVE ANY-THING TO DO WITH ME

KOUSUKE TOLD ME
HE WAS DOING SOME SORTA RESEARCH AT THE HEAD OFFICE.
THE NAME OF THIS COMPANY... SOUNDS FAMILIAR...
YUAZU PHARMACEUTICALS? NEVER HEARD OF IT I ONLY KNEW HE WAS WITH SOME DRUG COMPANY
NO..
NOT FROM COMMERCIALS..!
THEIR COMMERCIALS ARE ALWAYS ON YOU SHOULD HAVE SEEN THEM.
Chemistry Lab
化学室
SHIBA-CHAN.
NO PROBLEM
BEFORE WE START..
I HAVE SOME QUESTIONS ABOUT THE TEST. CAN YOU HELP ME?
WHAT IS IT?
YOU ALWAYS HAVE TROUBLE READING TITRATION CURVES

I WILL TEACH YOU UNTIL YOU ARE GOOD AT IT
KISS ME
Hehe
THAT'S GOOD
NGH...
KOUSUKE.
IF I DISAPPEARED
WOULD YOU CHASE AFTER ME AND LOOK FOR ME?
HUH...

WHY...
WHY ARE YOU ASKING ME THAT?
IT'S A CONFIRMATION OF YOUR LOVE...
AS WELL AS AN ASSUMPTION.
YOUR ANSWER?
OF COURSE... I WILL CHASE YOU TO THE END OF THE WORLD
I WANT TO GROW UP FASTER AND...
PROTECT SHIBA-CHAN.
THANK YOU.

RECENTLY, SHIBA-CHAN
BECOMES SO CUTE.
...CHE
KOUSUKE IS TAKING TOO LONG TO COME HOME.
...FUU...
Then
We'll say good-bye here.

See you tomorrow
Bye.
DID HE MAKE IT HOME SAFELY?
HE'S NOT FULLY RECOVERED YET
HE SAID HE'S SLOWLY RECOVERING FROM HIS MEMORY LOSS BUT...
I DON'T KNOW HIS NUMBER
I CAN LOOK IT UP IN KOUSUKE'S CONTACTS BUT...
ばふ

KOBAYASHI...
NEVER TOLD ME
I DON'T KNOW ANYTHING
ABOUT HIM.
Brother's cellphone
090-12
Good luck Kobayashi!
NO...
WHY AM I THINKING THIS WAY!!!!
Idiot!

*Yuazo Pharmaceutical

IF...
YOU REFUSE TO LISTEN TO ANIKI...
I WILL DO THIS!!
HANDA
SURPRISE
TAKE THIS! ATTACK!!
Stop!!
COME OVER HERE FOR A WHILE.
WHAT?
WHAT...

WHAT'S WITH THAT...
JUST IGNORE ME
AH, HANDA SENPAI
YOU CAME TO SCHOOL TODAY AGAIN
Why did you hit me?
It hurts
WHAT ARE YOU ASKING... SHIBA-CHAN?
HAVE YOU HEARD ANYTHING?
WHY DID HE LEAVE THE COMPANY TO COME HERE?
I DON'T KNOW
I SEE...
?

NO
NOTHING
MAYBE I MADE A MISTAKE
Could be
WHAT IS IT?
WHAT'S WRONG WITH SHIBA-CHAN?
BESIDES...
I HAVE MY OWN PROBLEMS. .
THIS ISN'T SOMETHING I SHOULD POKE MY NOSE INTO
THEN.
KOBAYASHI
SEE YOU TOMORROW

HUH...?
TODAY MY PARENTS WILL NOT BE HOME.
TODAY...
YOU CAN COME TO MY PLACE.
I'M SAYING...
YOU HAVE TO COME
SO YOU CAN COME
AND KOUSUKE HAS HIS CLUB ACTIVITIES.
YES.
OTHER THAN THIS
I REALLY DON'T KNOW HOW TO PUT IT

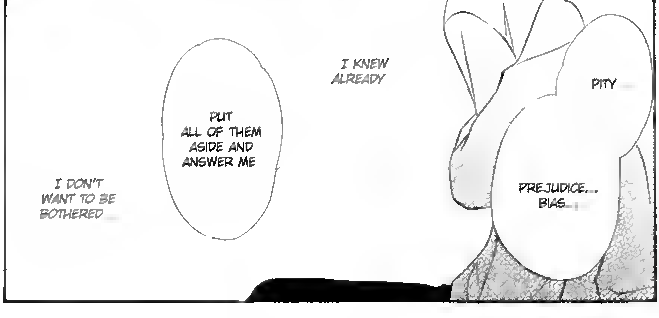
TRAVELLING?
YOUR PARENTS.
SO IT'LL BE QUIET AT HOME, RIGHT?
NOT AT ALL.
ANIKI IS SO NOISY, SO IRRITATING.
TODAY IS FRIDAY
IF YOU LIKE...
HAHA.
DO YOU WANT TO...
COME TO MY PLACE?

"leave the company to come here?"
"Why did he."
I WANT TO! I WANT TO GO!
YEAH!
Squeeze...
...Urgh!!
Ah
I can't breath.
THIS TIME.
I WILL BE CAREFUL. I WON'T LET YOU FAINT LIKE LAST TIME.
SO CUTE...
KOBAYASHI...
COULD HE KNOW SOMETHING ABOUT THIS?
HM...
I GOT HIM HERE BUT...

So awkward!!
...
I CAN'T STAY QUIET SAY SOME-THING!!
I NEED TO SAY SOMETHING
WHAT SHOULD I DO!?
DAMN! I SHOULDN'T HAVE ASKED HIM HERE

KOBA...
YOU ASKED ME HERE...
...FOR THIS RIGHT?
OKAY!!
Don't turn around!
It's embarrassing!
AH...
I—I...
WAIT, KOBAYASHI. I WANTED TO ASK YOU.
WHAT ARE WE TO EACH OTHER?
AFTER THAT TIME, YOU HAVEN'T TRIED TO DO ANYTHING ELSE.

BOTH OF US ARE TESTING EACH OTHER'S FEELINGS...
YOU TOO...
YOU NEVER SAID ANYTHING TO ME UNTIL NOW
AND WE LET THIS DRAG ON UNTIL NOW
PLEASE ANSWER ME...
KOBAYASHI...


I KNEW ALREADY
PITY...
PUT ALL OF THEM ASIDE AND ANSWER ME
PREJUDICE... BIAS...
I DON'T WANT TO BE BOTHERED...

AH...
WAIT...
Click
I'M NOT PREPARED YET
BUT I'VE BEEN YOURS FROM THE START...
IDIOT...
YOU'RE SAYING THIS NOW...
ALL THIS TIME...
HAVEN'T WE BEEN TOGETHER?
I THINK SO...
BUT I DIDN'T ASK FOR YOUR CONSENT
SO I DON'T KNOW WHERE TO START...
WE ARE NOT LIKE GROWN-UPS
PLEASE.
I DON'T CARE ANYMORE!
BE WITH ME

NO!!
AH... I...
WAH...
PREPARED?
AH...
CONDOM? I HAVE THE KIT THAT WAS GIVEN OUT DURING THE HEALTH TALK
GYA
YOU ARE SO UNROMANTIC!
CAN YOU BEAR WITH IT FOR A WHILE?
ARE YOU KIDDING!?
No one can bear with this!
Stop it! What are you doing!?
PUNCH
Ouch Ouch Ouch Ouch Ouch Ouch!!!
PUNCH
PUNCH
PUNCH

NN...
HAA...
!!
THR UST
AH...
grab
NO...!
grab
I'M ALMOST ALL THE WAY INSIDE YOU...
STOP RUNNING AWAY

Haa
.....
*SFX: Stroke
URGH...
AAH...
YOU'RE YELLING BUT YOU ARE HARD HERE...
WHY?
YOU BASTARD...

YOU'VE BEEN TOUCHING IT
OF COURSE I'M HARD!
VERY HAPPY...
I'M SO HAPPY...
AH...
RIGHT...?
You don't look too good
きゅう…
ARE YOU...
ALL...

THANK YOU VERY MUCH.
I WILL TREASURE YOU
I WILL TREAT YOU GOOD
I'M HOME, ANIKI..
Knock knock
?
HUH?
WHAT DID YOU SAY..?
KOBAYASHI?
TODAY I..
OH...

KOBAYASHI, STAY HERE TONIGHT.
I SEE.
WHAT!?
ピク
SO I BROUGHT HIM HOME
He's sleeping
HE WASN'T FEELING TOO GOOD .
HI
I'M TAKING SOME CLOTHES WITH ME .
I'M STAYING AT A FRIEND'S HOUSE TONIGHT.
IS THAT SO?
THAT WOULD BE SHIBAURA SENSEI'S HOUSE —
Sigh
SEE YOU!
Shake
Shake
OKAY, BE CAREFUL
Oi SHIBAURA
カリ
HE DIDN'T EVEN WORRY ABOUT HIS DEAR ANIKI!?
DAMN IT... IF ONLY I WASN'T NAKED!!!

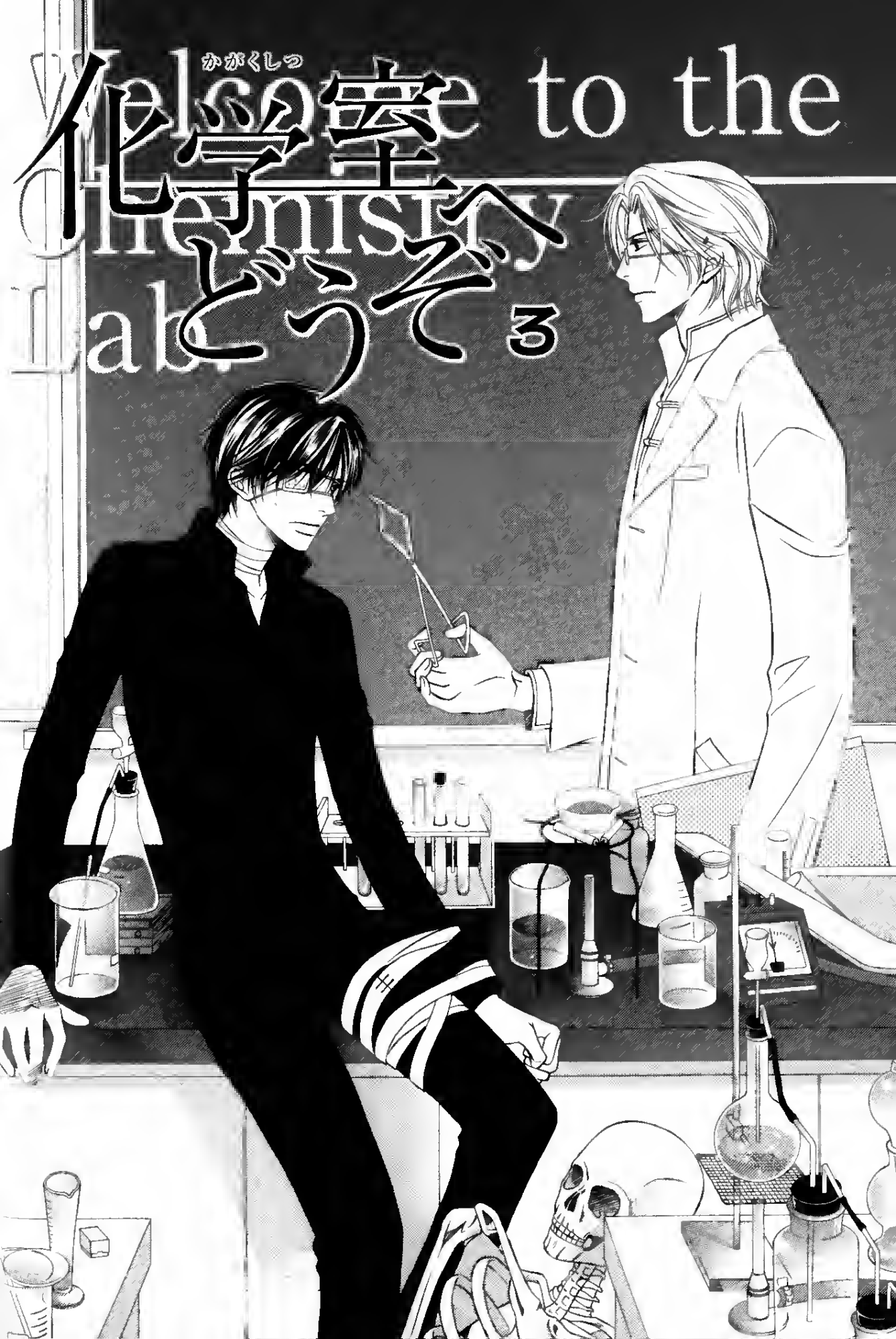
JUST NOW...
HE ASKED ME TO STAY HERE
SHOULD I?
I DON'T KNOW!
Blush
YOU CAN STAY IF YOU LIKE!!
BEFORE I FORGET...
GIVE ME YOUR CELLPHONE NUMBER AND ADDRESS.
That's the reason I asked you to come over.
I WILL GIVE YOU MINE.
YES.
I WONDER... IF I TELL HIM NOW THAT KOUSUKE HAS ALREADY GIVEN ME HIS NUMBER...
WILL HE BE ANGRY?
WE HAVE FINALLY...
BECOME A LEGITIMATE COUPLE.

名も無きふたり／おわり

End of Chapter 1

# 化学室へどうぞ 3

# 化学室へどうぞ 3

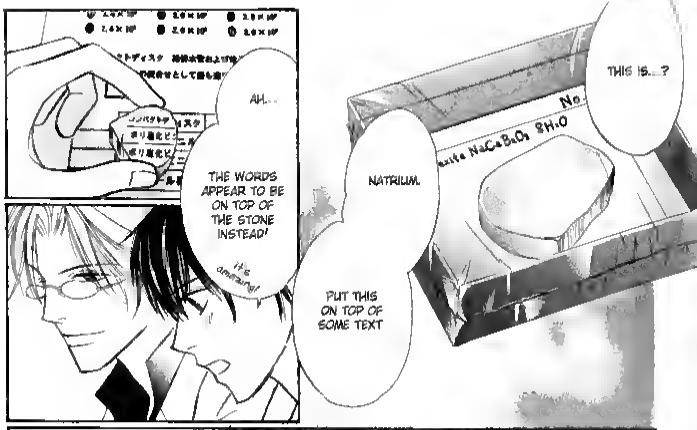


IT'S OKAY HE'LL BE BACK AGAIN DURING LUNCH.
WE MADE HIM ANGRY AGAIN
ピシャーン
THAT'S IT!!
I'LL WASH MY HANDS OF YOU!!
EVERY DAY'S THE SAME NOTHING MUCH CHANGES
BUT WE ARE GOING INTO YEAR THREE SOON
I HOPE
THERE WON'T BE NEW MEMBERS JOINING THE CHEMISTRY CLUB
FINALLY I CAN BE WITH SHIBA-CHAN WITHOUT ANYONE BOTHERING US
ONCE WE RE IN THIRD YEAR, ANIKI WON'T BE AROUND
what should I do?

CHEMISTRY LAB
FROM THE CURVE ON THE GRAPH...
PH CHANGED BETWEEN 4 ~ 5
GIVEN THIS CONDITION IT'S BEST IF YOU SELECT METHYL ORANGE
I SEE
THANK YOU, SHIBA-CHAN
WHY IS IT I'M ALWAYS LOST DURING EXAMINATIONS?
YOU GOT ALL THE OTHER ANSWERS CORRECT SO DON'T WORRY ABOUT IT
THIS IS...
BECAUSE I LOVE SHI-CHAN THAT'S WHY I PUT MORE EFFORT INTO CHEMISTRY
BY THE WAY...
HAVE YOU DECIDED WHAT YOU WANT TO DO WITH YOUR FUTURE?
ISN'T IT ALMOST TIME TO SUBMIT PLANS FOR THE UNIVERSITY YOU'RE GOING TO APPLY TO?

HMM...
R UNI...
YOU THINK I CAN'T MAKE IT?
OH.
I STATED R UNIVERSITY BUT I HAVEN'T FOUND OUT MORE ABOUT IT
I HOPE TO DO MORE RESEARCH SOON...
NO, WHAT I MEAN IS...
IF YOU'RE GOING TO MAJOR IN SCIENCE, IT'LL BE EASIER FOR YOU TO GET A JOB IF YOU STUDY AT A NATIONAL UNIVERSITY RATHER THAN A PRIVATE ONE.
IN FACT...
I REALLY HOPE TO BE A TEACHER, JUST LIKE YOU...
NO! NO!
FOR...
FOR ME... IT'S IMPOSSIBLE!!
AND IF YOU WANT TO CONTINUE TO A RESEARCH INSTITUTION...
BUT I CAN'T TEACH...

DON'T FORCE YOURSELF TO BE LIKE ME
LIFE HAS MEANING ONLY IF YOU CAN DO WHAT YOU REALLY WANT TO.
BESIDES.
REGARDLESS OF HOW FAR APART WE ARE...
I WILL NEVER LET YOU GO
YEAH!
NATIONAL UNI...
IS THAT POSSIBLE?
OH...
I WANTED TO GIVE THIS TO YOU.
?
HERE.


AH...
THE WORDS APPEAR TO BE ON TOP OF THE STONE INSTEAD!
HE DISCOVERED!
THIS IS...?
NATRIUM.
PUT THIS ON TOP OF SOME TEXT

THIS IS AN AMULET FOR YOU.
THIS STONE ALLOWS LIGHT TO PASS THROUGH AT A FIXED ANGLE IT CAN ALSO BE CALLED A "REFLECTING PRISM".

KOUSUKE DON'T WORRY.
YOU CAN MEET ANY GOAL YOU SET.
THIS IS TO PROTECT YOU SO YOU CAN WALK SAFELY TOWARDS THE PATH YOU CHOOSE AS WELL AS TO KEEP YOU COMPANY WHEN I'M NOT AROUND.

YOU HAVE BECOME A VERY IMPORTANT PART OF MY LIFE
I WILL TREASURE IT
THANK YOU, SHIBA-CHAN
IT'S GOOD IF YOU DO THAT.
AS FOR THE UNIVERSITY, I WILL THINK ABOUT IT
THERE WILL BE A LOT MORE INTERESTING THINGS WAITING FOR YOU KOUSUKE
BECAUSE...

YUAZU PHARMACEUTICALS?
THE NAME OF THIS COMPANY SOUNDS FAMILIAR...
KOUSUKE TOLD ME.
HE WAS DOING SOME SORT OF RESEARCH AT THE HEAD OFFICE.
THEIR COMMERCIALS ARE ALWAYS ON.
You should have seen them
I BETTER CHECK UP ON THIS COMPANY...
I REALLY ENVY KOUSUKE
HE HAS SUCH A CARING ANIKI
KOUSUKE CAN CHOOSE WHO HE WANTS TO BE WITH...
I...
I WASN'T!
WHAT IS IT?
I DON'T WANT TO CONTROL HIM...
BUT...

NOT SHIBAURA...
I HAVE A BAD FEELING ABOUT HIM...
AS IF HE WILL TAKE KOUSUKE'S SOUL ALONG WITH HIS BODY.
HEY...
HOW...
CAN I CHANGE MY SHOES LIKE THIS...?

OPEN
PREPARATORY ROOM
EXCUSE ME
SENSEI I'VE COLLECTED THE WORK-BOOKS
HUH? DID YOU? I'M SORRY
SHUT
IT'S FINE. THANK YOU
YOU CAN GO NOW
I TOLD YOU TO LEAVE THEM ON MY TABLE OVER AT THE OFFICE
RI NG!
RI NG!
I AM SASAGAWA - TRANSFER STUDENT FROM CLASS B.
SENSEI, YOU'RE YOUNG AND GOOD-LOOKING.
THAT'S THE BELL.
IT'S OKAY
I HEARD A LOT ABOUT YOU! SO I WAS THINKING

SLAM
SO-
SORRY!
SHOCK
DIDN'T YOU HEAR THAT?
THE BELL

YUKUZO
芝浦 遥
Ryuichi Shiura

SHIBA-CHAN?
HAVE YOU HEARD ANY-THING?
WHY HE LEFT THE COMPANY TO COME HERE?
I SEE...
?
I DON'T KNOW
WHAT IS IT? WHAT'S WRONG WITH SHIBA-CHAN?
NOTHING I THOUGHT HE MIGHT HAVE TOLD YOU SOMETHING... BUT MAYBE I MADE A MISTAKE
.....
ALTHOUGH EVERYONE HAS BEEN TALKING ABOUT HIM...

I LIKE SHIBA-CHAN THE WAY HE IS NOW...
MY HEART WON'T CHANGE...
EVEN IF SOMETHING DID HAPPEN PREVIOUSLY
MY HAPPIEST MOMENTS ARE THE ONES WE SPEND TOGETHER.
SO I HOPE TO PROTECT HIM
IF SOMETHING REALLY DID HAPPEN IN THE PAST THAT'S EVEN MORE REASON TO PROTECT HIM
SORRY
IT SEEMS THAT THIS ISN'T SOMETHING THAT AN OUTSIDER CAN QUESTION
THAT'S IT
SEE YOU
I'M STILL UNSURE ABOUT THIS WHOLE THING. I CAN'T TELL HIM NOW...

YES...

THERE WERE MANY RUMOURS REGARDING HIM...

BUT ALL OF THEM WERE RUMOURS AND THERE IS NO WAY WE CAN ASK HIM DIRECTLY WHAT'S THE TRUTH

I didn't make it in time
I WAS HOPING TO GET THEM ALL CLEANED BEFORE YOU GOT HERE
I'LL HELP YOU I LIKE TO DO WASHING
HELLO
I TOOK A BOX OUT OF THE BACK OF THE CLOSET... AND FOUND ALL THIS DUSTY EQUIPMENT
OH. DO YOU HELP OUT AT HOME?
YUP
MY PARENTS ARE TRAVELING SO ANIKI COOKS WHILE I DO THE WASHING
TRAVELING? YOUR PARENTS.
SO IT'S QUIET AT HOME RIGHT?
NOT AT ALL
ANIKI IS SO NOISY, SO IRRITATING
HA HA

DO YOU WANT TO COME TO MY PLACE?
TODAY IS FRIDAY
IF YOU LIKE...
KISS
YEAH! I WANT TO COME OVER!

AFTER WE FINISH THE EXPERIMENTS... YOU WAIT FOR ME IN THE CAR. I'LL BE THERE AS SOON AS I FINISH MY WORK HERE
WHAT'S TAKING SO LONG?
BEEP
AH...
WHEN DID SHIBA-CHAN START LIKING ENIGMA'S SONGS?
UN-EXPECTED...
SO CUTE.

IF WE STAY LIKE THIS
I'LL GET TO KNOW HIM EVEN MORE
BAM!
NN...
SNAP
SIP
AH...
YOU'RE HERE SHIBA-CHAN...

SWALLOW
MM...
SORRY FOR THE WAIT.
OKAY, LET'S GO.
AM I BEING OVER-SENSITIVE?
I THOUGHT I SWALLOWED SOMETHING OTHER THAN WATER
LET'S GO TO YOUR PLACE FIRST SO YOU CAN GET A CHANGE OF CLOTHES
WE'LL HAVE DINNER BEFORE GOING BACK TO MY PLACE
GREAT!

DO YOU GET DROWSY AFTER EATING?
IT'LL BE SOME TIME BEFORE WE GET THERE TAKE A NAP
OKAY...
BUT I ALSO DON'T FEEL SO WELL
IT'S HARD TO BREATHE...
I DO FEEL DROWSY...
CAN YOU BEAR WITH IT UNTIL WE GET THERE?
SMIRK
IT'S HOT...
THERE...
HUH?

NO.
I SEE.
YOU'VE GOT SUCH A HORNY BODY.
AH...
I WASN'T THINKING ABOUT ANYTHING.
ARE YOU SUFFERING?
WHY DON'T YOU TAKE IT OUT NOW...?

BLUSH
DO IT YOURSELF
MY HANDS ARE BUSY NOW
I DON'T WANT TO DO IT IN THIS KIND OF PLACE..
AAH..
BUT...
YOU'RE SO OBEDIENT
...AH...
NAIS

WHY?
WHY AM I LIKE THIS?
AH...!
THE PEOPLE IN THE BUS BESIDE US CAN SEE YOU CLEARLY...
BUT OBVIOUSLY YOU DIDN'T EVEN NOTICE. THIS MAKES YOU CUTER.
I CAN'T REFUSE SHIBA-CHAN
!?
IT'S TOO LATE TO HIDE IT NOW
YOU'RE SO CUTE.

I DON'T HAVE ANY
SHIRA-CHAN
WHERE ARE THE TISSUES?

SORRY
I WENT OVERBOARD
WHAT SHOULD I DO NOW?
I DIDN'T THINK BEFORE I DID ANYTHING
!!

GRAB
THIS...
NO!
THAT'S YOUR WHITE COAT!
IT'S ALL RIGHT
I'M WASHING IT LATER...
BESIDES...
LIKE THIS
I'LL BE DOING SOMETHING UNPLEASANT TO YOU LATER...
ACCEPT THIS AS MY APOLOGY
I CAN'T...
AH...
...URGH!

HAS THE FAINT SMELL OF CHEMICALS
SHIBA-CHAN'S WHITE COAT
SHIBA-CHAN
WHY
DON'T TAKE THAT OFF

YOU HAVEN'T DARED TO LOOK AT ME SINCE WE WERE IN THE CAR.
THAT'S WHY I DID THIS.
YOU DIDN'T WANT TO SEE ANYTHING, RIGHT?
I'LL GRANT YOUR WISH AND LET YOU STAY IN THE DARKNESS.
BECAUSE IT'D BE EMBARRASSING TO LOOK AT HIM...
TWITCH
I REALLY DON'T HAVE THE COURAGE TO FACE HIM...
HEY...
SHIBA-CHAN...
HE DIDN'T ANSWER ME AT ALL...
SURPRISE
WHY?
SHIBA-CHAN?

LICK
SHIBA-CHAN...
!!
PUNCH

WHAT IS THIS?
WHY
WHY DID...
IT'S DARK...
SHIBA-CHAN...
I CAN'T SEE ANYTHING
IGNORE ME...
IS SHIBA-CHAN ALONE?
NO...
IS THIS GUY...
REALLY SHIBA-CHAN?

SO...
I HAVE TO PUNISH YOU.
haa
SHIBA-CHAN
NO OTHER WAY...
I TOLD YOU NOT TO REMOVE THAT, BUT YOU DID

TSK...
NO...
IT'S... HURTING ME...!
IT'S YOUR FAULT...
PAIN-FUL...
AH...
AH...
THRUST
THRUST
THRUST
YOU SPOILT MY MOOD

SHIVER
SHIVER
SEE.
I'M ALL THE WAY IN.
NN...
NO...
NO.
I... I WANT TO CUM.
TAKE OFF...
YOU...
KISS...
ARE SO BAD...
THRUST

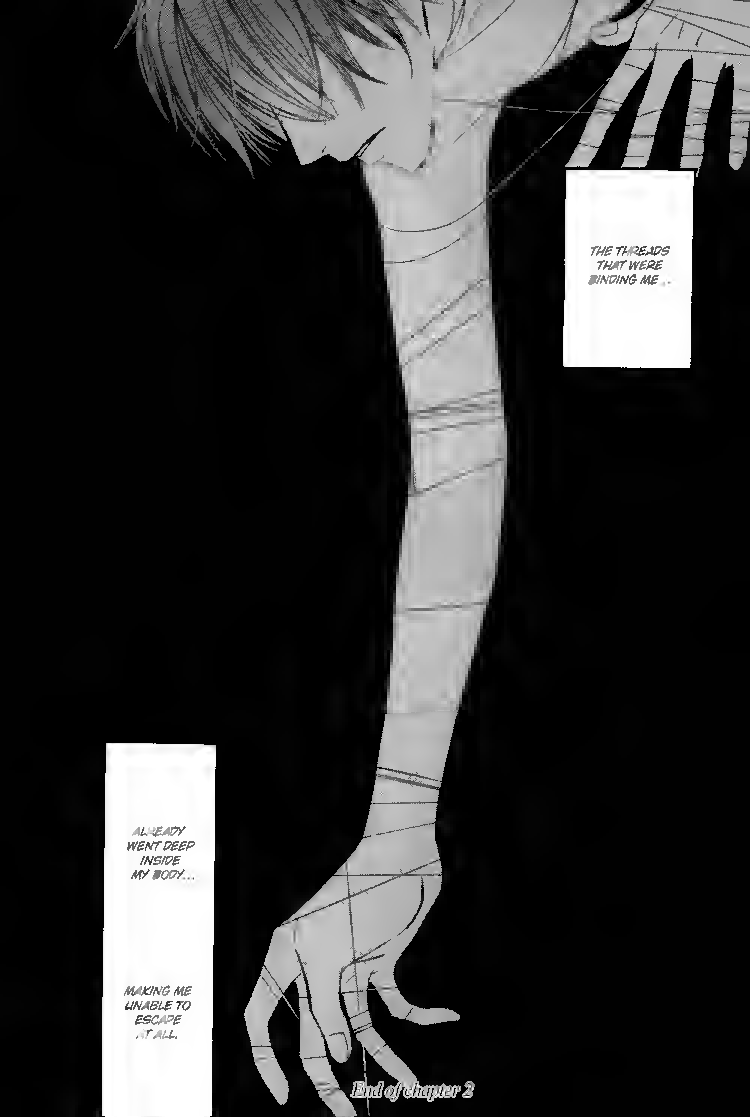
but...
press
BAD?
WHO'S THE ONE THAT'S BAD?
YOU SAID THAT BUT...
YOU DON'T REALIZE THAT YOU ARE THE ONE WHO CONTROLS ME...
PLEASURE AND PAIN.
WHICH ONE FEELS STRONGER?
AH...!
KOU-SUKE.
AH...
ALREADY...

SOUND OF WATER
WHERE AM I?
RUSTLE
COULDN'T HEAR A THING...
YES
AT SHISA-CHAN'S
IS HE IN THE SHOWER?
IN THE END I CAME SEVERAL TIMES— THE SHEETS HAVE BEEN CHANGED

CAN A SENSEI AFFORD TO LIVE IN SUCH A LUXURIOUS PLACE?
THIS APARTMENT IS HUGE
COME TO THINK OF IT...
FORGET IT...
BUT IT'S ALREADY A MYSTERY SINCE HE LIKES SOMEONE LIKE ME
A MYSTERY...
HELLO
THIS IS SHIBAURA
YES...
I RECEIVED IT
IT WAS IN THE COMPANY'S ENVELOPE. THAT WAS VERY CARELESS.
HOPE THAT THIS HAPPINESS...
CAN BE EVERLASTING

OF COURSE, I ACCEPT THE JOB
NO SUCH THING...
MY ABILITIES ARE WORTH A LOT OF MONEY...
THAT'S THE TRUTH
RUSTLE
CAN YOU ARRANGE IT OVER AT THE SCHOOL?
THANK YOU VERY MUCH...

IT FEELS LIKE TORTURE TO YOU...
BUT I BELIEVE YOU'LL OVERCOME IT.
Z,Z,Z...
MAYBE...
AT THAT TIME...
I WAS STILL UNAWARE...




End of chapter 2

Welcome to the Chemistry Lab.
化学室へどうぞ
4

Potato

IT'S BEEN A LONG TIME SINCE I WORE A BLAZER.
SO IRRITATING WHY DO WE HAVE TO WEAR THIS FOR REHEARSAL?
WE CAN JUST DO IT ON GRADUATION DAY
WELL, WE SHOULD WEAR THIS EVERY DAY
BUT YOU DON'T, KOBAYASHI
IT RESTRICTS MY MOVE-MENTS.
IT'S A BAD DESIGN WE CAN JUST WEAR IT IF SOME VIP COMES...
STAND
WHERE ARE YOU GOING?
THE CLUBHOUSE

GRADUATION...
IS EVERYONE OKAY?
TRAINING CAMP?
GRADUATION IS THE DAY AFTER TOMORROW
ANIKI...
YEAH.
I SEE
HE SAID IT WOULD BE HELD BEFORE HE STARTED COLLEGE
DIDN'T YOU KNOW ABOUT IT?
I ONLY KNEW THAT THE LOCATION HAD BEEN DECIDED...
.....
HUH?
BY THE WAY, HAVE YOU DECIDED?
ABOUT YOUR FUTURE

MY CURRENT CHOICE IS K UNIVERSITY... F UNIVERSITY IS SECOND, BUT I DON'T HAVE ANY CONFIDENCE...
I WANT TO GO INTO RESEARCH WORK IN THE FUTURE.
YOU MEAN A SCIENCE AND TECHNOLOGY MAJOR?
YUP.
YOU?
I MIGHT GO TO A PRIVATE UNIVERSITY
I'LL BE WORKING AT MY FATHER'S COMPANY REGARDLESS OF WHETHER OR NOT I GET MY DEGREE.
SINCE EVERYONE KNOWS ME THERE.
?
OH.

*WHAT CAN I DO?*

*WHAT DO I WANT?*

*AS FOR MYSELF...*

*I WANT TO DO SOMETHING FOR OTHER PEOPLE.*

HEY
DO YOU STILL REMEMBER SAKUCHI?
SAKUCHI*
AH
*SAKUCHI WILL APPEAR IN CHAPTER 9
THE ONE WHO GOT YOUR FIRST KISS?
HA HA
PLEASE! STOP REMINDING ME!
BUT IF IT WAS HIM... HE WOULDN'T BE AT A LOSS LIKE US
HE WOULDN'T
AND HE'D EVEN LEAD US IN THE RIGHT DIRECTION.
IT'S ABOUT TIME WE HEAD BACK
THAT GUY...
WHAT IS HE DOING NOW?

SHIBA-CHAN!
OH, KOUSUKE
YOU LOOK HANDSOME TODAY
REHEARSAL STARTS THIS AFTERNOON?
YEAH.
I SKIPPED SELF-STUDY CLASS TO COME HERE.
EH?
AFTER I START MY THIRD YEAR...
THERE WON'T BE ANYONE TO BOTHER US.
YOU CAN'T DO THAT.
KISS
he he
SORRY

hey
IT'S SELF-STUDY CLASS NOW?
YUP
BUT SENSEI DID HAVE SOME QUESTIONS FOR US
THAT'S RIGHT
HUH?
SO .
I'LL BE BACK AFTER SCHOOL ENDS.
YOU LOOK SO CUTE DRESSED LIKE THIS

DID YOU THINK I'D LET YOU GO WITHOUT DOING ANYTHING?
YOU CAME HERE AFTER ALL
MOVE. THAT'S MY PLACE
SHADDUP!
YOU CAME TO SCHOOL EARLIER THAN WE PLANNED THAT'S WHY YOU'RE BORED
SIT
YOU'RE GRADUATING SOON.
YEAH.
ARE YOU GOING TO THE TRAINING CAMP?
YES
IT'S LIKE A PRE-ORIENTATION CAMP

WORDS LIKE THAT... DON'T SAY THEM.
"WE WON'T BE SEEING EACH OTHER AFTER WE GRADUATE"
IDIOT!
DIDN'T I TELL YOU THE LOCATION OF MY TRAINING CAMP?
I KNOW.
HEY...CAN YOU COME TO SCHOOL BY YOURSELF?
I'LL BE OUT OF THIS PLACE SOON
AS LONG AS I LEAVE SOMETHING BEHIND?
SURPRISE
HUH?
WHO KNOWS...
IF I'LL BE ABLE TO COME OR NOT...

Gya...
WHY?
DON'T RUN.
THEN...
I'LL BE IN THE CHEMISTRY LAB
YES.
CHEMISTRY LAB
SORRY FOR THE WAIT.
OPEN
KOUSUKE.

YOU'RE GOOD...
YOU HAVE BEEN HOLDING BACK
SHIBA-CHAN...
HURRY...
AH!
NO... SHIBA-CHAN.
I DON'T WANT YOUR FINGERS.
STROKE

I WANT YOUR...
MY TONGUE? OR A TEST-TUBE?
WHAT DO YOU WANT?
OH, YOU'RE TALKING LIKE A GIRL
NN...
HAA...
kiss
.....!
suck
FACE ME
TSK...
BITE

AH...
DON'T GET SO EXCITED
ENTER.
I WILL ENTER YOU
WET ME FIRST

WHAT SHOULD I DO .
SUCK
I CAN'T HOLD IT ANYMORE
SO CUTE
AH...
COME HERE.

SLIP
AH...!
GOOD?
grab
THRUST
URGH...
THRUST
THRUST
AH...
AH...
THRUST

JUST KEEP GOING!
LIKE THIS...
MORE.
!!
THRUST
HOW WONDERFUL IT WOULD BE IF I COULD ALWAYS HIDE INSIDE SHIBA-CHAN'S ARMS.
I AM ALWAYS INDECISIVE...
AND ONLY THINK OF HOW TO RELY ON OTHERS INSTEAD. THEN...

HIGH SCHOOL YEAR 2 LAST DAY .
QUIET
YOUR BROTHER WANTS YOU TO CARRY THIS?
THAT'S GOOD
NOT AT ALL I'M SO IRRITATED! SHIBA-CHAN DOESN'T HAVE ONE EITHER
ANIKI'S BEEN SENDING ME TEXT MESSAGES EVERYDAY SINCE HE MOVED OUT.
So noisy!
IT'S RARE THAT YOU FIND CELL PHONES IRRITATING AT YOUR AGE
CAN I TAKE A LOOK?
HUH?

KOBAYASHI
03/23 19:02
Handa Shun
It's me
Did you reach school safely today?
KOUSUKE
Received Mail
<0018>
03/23 19:18
aniky
(non title)
where are you now? Did you go home? Shiba.
DURING SPRING BREAK, EVEN IF I DON'T USE THE PHONE AT HOME—
I CAN—.
CONTACT SHIBA-CHAN TOO.
Let's have some ice cream!
GOOD!
CLOSE
AH.
BUT..

KOBAYASHI
DO YOU KNOW ANYTHING ABOUT SHIBA-CHAN'S PAST?
HIS PAST... I CAN'T SAY I KNOW EVERYTHING JUST SOME RELATED INFORMATION ABOUT IT
I... HAVE ALWAYS THOUGHT THAT HIS PAST HAS NOTHING TO DO WITH ME
BUT I WANT TO KNOW MORE ABOUT HIM
THINGS LIKE, WHAT DID HE DO? WHAT IS HE THINKING NOW? WHAT IS HE PLANNING
OTHERWISE...
I WON'T BE ABLE TO PROTECT HIM IF I DON'T KNOW ANYTHING...
6 YEARS AGO.
MEDICAL NEGLIGENCE...

A NURSE AT THE NATIONAL HOSPITAL ADMINISTERED AN OVERDOSE OF MEDICINE. A NEW MEDICATION FOR THE NERVOUS SYSTEM.
MEDICAL NEGLIGENCE?
THE PATIENT APPEARED TO BE BRAIN-DEAD. THE HOSPITAL COVERED UP THE WHOLE INCIDENT.
THIS WAS EXPOSED 2 YEARS LATER.
THERE WERE A LOT OF REPORTS ON THE INCIDENT.
I SAW THE NEWS REPORTS BUT HOW IS THIS RELATED TO SHIBA-CHAN?
LET ME FINISH.
YUAZU PHARMACEUTICAL.
THE HOSPITAL ISSUED AN APOLOGY. THE RESEARCH TEAM THAT DEVELOPED THE NEW MEDICATION WAS TERMINATED. ALL THE STAFF INVOLVED RESIGNED. YUAZU PHARMACEUTICAL ADOPTED A NEW SYSTEM AND SO DID THE HOSPITAL.
THAT'S WHAT THE MEDIA REPORTED AS FOR THE REST. THEY WERE EITHER RUMOURS OR LEFT UP TO YOUR IMAGINATION.
WHEN THE NEWS CAME OUT, THE HOSPITAL DENIED ALL ACCUSATIONS.
THEY BLAMED IT ON UNCLEAR DOSAGE INSTRUCTIONS PROVIDED BY YUAZU PHARMACEUTICAL.

RUMORS?
YEAH.
REPORTS SAID THAT THE DOSAGE INSTRUCTIONS WERE UNCLEAR, BUT HOW COULD THAT BE POSSIBLE?
SOME SAID THE NURSE DID IT ON PURPOSE OR... EITHER THE HOSPITAL OR YUAZU PHARMACEUTICAL WAS PERFORMING HUMAN TESTING.
WHY WAS IT EXPOSED ONLY AFTER 2 YEARS? WHY DIDN'T THE HOSPITAL AND YUAZU HAVE ANY CONFRONTATION? AND THERE WERE SO MANY DOUBTFUL POINTS BUT...
THERE WERE NO FURTHER REPORTS. I'M NOT SURE WHAT HAPPENED AFTER THAT
KOBAYASHI...
WHY DO YOU THINK THIS HAS ANYTHING TO DO WITH SHIBA-CHAN?
THE TIMING WAS JUST RIGHT.
WHEN THE RESEARCH TEAM WAS TERMINATED, SHIBAURA SENSEI CAME HERE TO TEACH

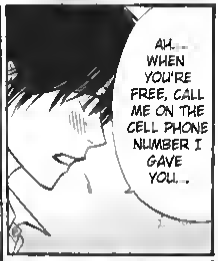
IF THAT'S TRUE, IT MEANS HE TOOK FULL RESPONSIBILITY FOR THE NEW MEDICINE
BUT THAT'S MY ASSUMPTION ONLY THE BEST WAY TO FIND OUT THE TRUTH IS TO ASK HIM DIRECTLY
I SEE .
YOU KNOW ABOUT IT
SHIBA-CHAN...
THAT WAS THE NEW MEDICATION CREATED BY MY TEAM
REGARDING THE CASE...
WE KNEW NOTHING ABOUT IT BEFORE THE NEWS REPORTS CAME OUT...

AFTER THAT INCIDENT, IT WAS MY TEACHING QUALIFICATIONS THAT SAVED ME. I DIDN'T WANT TO COME UP WITH ANY EXCUSES FOR MYSELF.
TERMINATING THE RESEARCH TEAM AND IMPLEMENTING A NEW SYSTEM WAS A MUCH WISER CHOICE. YUAZU PHARMACEUTICAL NEEDED A NEW IMAGE.
CONFRONTING THE HOSPITAL WOULD MEAN A LONG FIGHT...
BUT THE HOSPITAL MADE THE MISTAKE...
YOU WERE THE VICTIM.
IT'S ENOUGH, SHIBA-CHAN.
YOU WERE WORKING HARD RESEARCHING A MEDICATION TO HELP MANKIND. HOW COULD THE COMPANY TERMINATE YOU JUST LIKE THAT?

I MET YOU WHEN I CAME HERE
BESIDES...
IGNORANCE IS A SIN.
CONTINUING MY RESEARCH AND POSSIBLY HURTING ANOTHER INNOCENT MAN, I WOULD RATHER BE WHAT I AM NOW.
HATE ME NOW?
DO YOU...
I SWEAR
I DON'T!

I LOVE YOU
I WILL NEVER
LET YOU FEEL SAD... LET YOU BE HURT...
I WANT TO GROW UP FASTER...
I LOVE YOU TOO, YOU KNOW
AND PROTECT THIS MAN.

SEE YOU...


AH... WHEN YOU'RE FREE, CALL ME ON THE CELL PHONE NUMBER I GAVE YOU...

ALL RIGHT

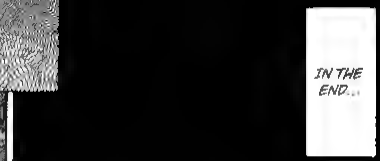
SPRING BREAK IS COMING DON'T CATCH A COLD...
WELL...
OKAY

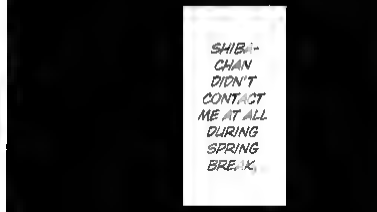
SO...
GOODBYE...
KOUSUKE
CALL ME

I WAITED FOR HIS CALL EVERYDAY AND DIDN'T SLEEP WELL
I DON'T WANT A CELL PHONE ANYMORE...

chatter
chatter
I WANTED TO SEE HIM. BUT I WAS SCARED...
WHY DIDN'T HE CALL ME? WAS HE BUSY?

OH!
ME TOO.
You scared me!
GLIDE GLIDE
WE'RE IN THE SAME CLASS AGAIN
REALLY?
HANDA.
MORNING, NAGANO.


IN THE END...


SHIBA-CHAN DIDN'T CONTACT ME AT ALL DURING SPRING BREAK.

VICTIM...
.....

IF SHE'S PRETTY, I'LL JOIN THE CHEMISTRY CLUB.
BY THE WAY...
I HEARD THE NEW REPLACEMENT CHEMISTRY SENSEI FOR SHIBAURA IS A WOMAN.
HUH?
HANDA YOU DIDN'T KNOW? I JUST HEARD IT FROM THE STAFF ROOM
SHIBAURA RESIGNED AFTER THE SECOND SEMESTER IT SEEMS THAT HE HAD DECIDED QUITE A WHILE AGO.
THAT WAS DEFINITELY SHIBAURA SENSEI! HE DIDN'T EVEN SAY GOODBYE TO THE STUDENTS.

SHIBA-CHAN?
The number you have just dialed...
Shibaura's home
...is not in use.
OPEN
SHI...

WHY?
I DON'T KNOW
WHAT HAPPENED? ARE YOU TIRED OF ME?
I DON'T KNOW ANYTHING I DON'T EVEN KNOW IF I SHOULD CRY
I CHECKED WITH THE STAFF
NO ONE KNOWS WHERE SHIBAURA HAS GONE
"If I disappeared..."
"Would you chase after me and look for me?"
"Kousuke."
OH...

BECAUSE...
KOBAYASHI...
I'M ONLY LEFT WITH ONE CHOICE
BUT HOW COULD HE RETURN AFTER WHAT HAPPENED?
I COULD ONLY THINK THIS WAY...
HE WENT BACK.
HE WENT BACK TO THE PLACE HE CAME FROM.
IF NECESSARY, I WILL ALSO ATTEMPT TO GET INTO A RESEARCH INSTITUTION.
AND THEN...
I'VE DECIDED.
I HAVE TO GET INTO K UNIVERSITY.

I WILL ENTER YUAZU PHARMACEUTICAL AND GET SHIBA-CHAN BACK.
I WILL NEVER ALLOW SHIBA-CHAN TO BE WITH A COMPANY WHO DOESN'T PROTECT THEIR STAFF.
YES.
I NEED TO GO TO HIS SIDE.
BECAUSE I ALREADY SWORE
END OF CHAPTER 3

# 何処(どこ)にも帰(かえ)らない

## NO PLACE TO RETURN

Welcome to the Chemistry Lab.

BEFORE I CAN FIGURE OUT WHAT I CAN HAVE AND WHAT I CAN'T HAVE...
IT'S BETTER TO HAVE FEWER THINGS BUT...
I STILL STRETCH OUT MY HANDS TO GRAB AS MUCH AS I CAN. .

HELLO.
GOOD MORNING.
MORNING, SAKUCHI.
DID YOU BRING THE CD?
YEAH, I DID
AH, YOU CAN REALLY SEE IT
YEAH!
Two shorties

GRAB
WAH!
GOOD! 2 WINS 0 LOSSES.
SURRENDER! SURRENDER!
NN?
HIGH SCHOOL YEAR ONE, SPRING.
IT WAS THE EIGHTH TIME I CHANGED SCHOOLS.
IT WAS HERE.
I MET THEM

UH!!
YAAA!...!!!
POPGE
WAH!
HOW CAN I LET MY BROTHER GET BULLIED BY YOU!?
SHADDUP !!
WHY MUST YOU DO THIS EVERY TIME!?
BUT.. BUT... KOUSUKE...
Yeah! Yeah!
I TOLD YOU ALREADY, WE'RE JUST HAVING FUN.
...

WHAT IS IT?
?
ANJIKI
NOTHING.
SWEET-TALK
NII-CHAN IS JUST WORRIED ABOUT YOU AND WANTS TO MAKE SURE YOU DON'T MAKE MISTAKES
SWEET-TALK
I'LL LET YOU GO THIS TIME
IF YOU DO ANYTHING TO KOUSUKE...
I WON'T LET YOU OFF SO EASILY!!
PEEK
HANDA HAS IT TOUGH WITH SUCH A BRO-THER.
I'M USED TO THIS.

I DON'T.
I'M NOT INTERESTED IN HIM.
DO YOU LIKE HIM THAT MUCH?
YOU KEEP LOOKING AT HIM.
The bell rang.
NOTHING.
HUH?
WHAT ARE YOU TALKING ABOUT?
KOBAYASHI IS SO MYSTERIOUS
EVEN THOUGH I'M ALWAYS AROUND HIM, I STILL COULDN'T GUESS WHAT HE WAS THINKING ABOUT
HE LOOKED AS THOUGH HE HAD SEEN THEM FOR THE FIRST TIME
EVEN IF HE'D MET THEM SO MANY TIMES IN THE CLASSROOM.
HAA.
HE DIDN'T WANT ME TO KNOW HIS THOUGHTS.

AH...
UNCLE, YOUR FINGERS ARE GOOD...
SO HOT..
HAA
OH..?
YOU'RE HOT DOWN THERE..
HA..
AH!
SEE, YOU MOVED SO FAST.
HEY. LET'S MEET NEXT TIME.
CLINK
HUH?
I'LL GIVE YOU A LOT OF POCKET MONEY ALL RIGHT?
HAH
DID YOU CUM?
YEAH..
ME TOO..

HUH? YOU...
IT'D BE BAD IF UNCLE BECAME MY LOVER
BYE.
SORRY.
I ONLY "DO" IT ONCE WITH PEOPLE LIKE YOU
HAPPY, OPTIMISTIC, SUPERFICIAL RELATIONSHIPS
YES, THIS IS MY STYLE
I DON'T NEED ANYONE OR ANYTHING
WAIT...
PEEP
SIGH
I WAS A LOSER TODAY
WHAT'S THE USE IN TRYING TO FIGURE OUT WHAT HE WAS THINKING
"I'm not INTERESTED In HIm"

CHANGE SCHOOLS?
I CAN CHANGE ANYTIME.
OKAY
IT'S NOT CONFIRMED YET.
WELL...
IT'S FINE. ALL OF US ARE STILL NEWBIES IN THE SCHOOL AND WE'RE NOT THAT CLOSE.
I KNOW IT'S HARD FOR FATHER TO BRING ME UP ALONE.
AND I TOLD YOU AS SOON AS I CAME BACK
THIS TIME YOU'VE BEEN IN THE SCHOOL ONLY A MONTH...
I'M SORRY, HAYATO.

BECAUSE I'M...
I'M NO LONGER A CHILD ANYMORE.
I KNOW.
BUT I JUST BOUGHT MY UNIFORM. MONEY WASTED AGAIN.
AN INSPECTOR FOR A BIG ENTERPRISE IS A TOUGH JOB.
HA HA HA!
HAYATO ...
HUH?
.....
EH?
EXCUSE ME. MAY I KNOW WHERE THE RESEARCH ROOM IS FOR THE SOCIETY CLUB?
PEEP
CHEMISTRY LAB
THIS ISN'T THE RESEARCH ROOM?
I HEARD THAT IT'S THE ROOM AT THE END OF THE CORRIDOR

?
!!!
CHEMISTRY CLUB?
KOBAYASHI, YOU PICKED SUCH AN UNPOPULAR CLUB?
NO.
THE TEACHER WAS TOO STRICT
THE EXPERIMENTS WEREN'T YEAR ONE LEVEL
OH?
SO, WAS IT FUN?
YUP.
HOW ABOUT I JOIN AS WELL AND MAKE FUN OF THE TEACHER?
NEVER MIND THAT TEACHER IS WEIRD. I THINK WE BETTER STAY AWAY FROM HIM.

SAKUCHI.
I DECIDED TO JOIN THE CHEMISTRY CLUB!
ARE YOU SAYING THAT SCIENCE MAJORS ARE KINDA CREEPY?
WEIRD...
AHH...
OPEN
Is that so?
THAT'S YOUR OWN OPINION ...
HE'S HANDSOME AND GENTLE
HE TOLD ME THE EXPERIMENTS ARE SIMPLE AND FUN.
I MET THE CHEMISTRY CLUB TEACHER. HE INVITED ME TO JOIN.
WHY?
HAPPY
HAPPY
HEY, KOUSUKE, I TOOK THIS FOR YOU SINCE YOU DIDN'T PICK IT UP!!
SIGN HERE!
CLUB
YEAR CLASS
ATTENTION
PRESIDENT OF THE SOCCER CLUB
OPEN
HOW CAN THAT BE...
IT'S TOTALLY DIFFERENT FROM WHAT YOU'D SAID...

?
ENROLLMENT
PEEK
THAT SOUNDS LIKE AN OLD MAN..
HOW TO USE GPS FOR CELL PHONE?
YEAH, IN CASE I FORGET
WHAT..
WHAT IS IT, KOBAYASHI?
YOU'VE BEEN WRITING FOR A WHILE?
WHAT!?
NII-CHAN WANTED SO MUCH TO TEAM UP WITH YOU!
NO
I DECIDED TO JOIN THE CHEMISTRY CLUB.

GRAB
YOU'RE TALKING TO ME...
SO...
LOOK ONLY AT ME...
LOSER...

I'M ONLY HURTING MYSELF IF I KEEP DOING THIS.
WHY DID I SAY THAT?
WHAT AM I DOING?
LOSER LOSER LOSER!
NN...
WE'LL BE SEPARATED SOON...
LOUDER!
SAY IT LOUDER
I CAN'T DO IT LIKE THAT!
LOUDER
CAN TAKE AWAY MY LONELI-NESS .
WHO .
THAT YOU LOVE ME
IF NOT .
TELL ME...
DRIP

PLEASE ERASE MY MEMORIES OF HIM.
MORNING.
WHY ARE YOUR EYES SO RED?
NOTHING
WHERE'S KOBAYASHI?
HE SAID HE WAS GOING TO THE HOSPITAL AND WILL BE COMING IN LATE
HOSPITAL?
YEAH. MAYBE HE CAUGHT A COLD.
HE DIDN'T LOOK LIKE HE CAUGHT A COLD....
HEY, LATER THIS AFTERNOON, DO YOU WANT TO JOIN NAGANO .
.....
HUH?

SAKUCHI?
SORRY, HANDA.
I NEED TO GO OUT FOR A WHILE.
GRIND
……

GENERAL HOSPITAL
URGH!
SOB
KOBAYASHI?
WHY ARE YOU SITTING HERE?
!...

WHO...?
YEAH, SAKUICHI.
YOU'RE SAKUICHI
WHAT'S WRONG WITH YOU!?
AH...
AAH..
HUH?
WAIT...
"IN CASE I FORGET."
"WHO..?"
PANIC
HUH!?
WHAT ARE YOU DOING HERE?
AH, I THINK I CAUGHT A COLD. I'M HERE TO BUY SOME MEDICINE!!

KOBAYASHI, IS YOUR ILLNESS...
I'VE SEEN IT ON TELEVISION...
I DON'T NEED IT.
IF YOU KEEP QUIET, YOU ARE ADMITTING TO IT. DO YOU NEED HELP?
NO WAY!!
I'M NOT THAT SERIOUS. I WAS JUST SPACING OUT EARLIER. LEAVE ME ALONE.
WHY DID YOU KEEP QUIET ABOUT IT!? IF YOU HAD TOLD US, WE'D HAVE...
STOP IT.
I DON'T NEED ANYONE...
I CAN'T BE CURED IMMEDIATELY EVEN IF YOU HELPED ME.
...NOTHING... AND I DON'T NEED ANY PITY!!
WHY?

MANY PEOPLE WOULD HOLD YOU IF YOU REACH OUT YOUR HAND...
WHY WON'T YOU DO IT?
IDIOT ...
WHO WOULD PITY YOU?
THIS ISN'T "PITY" BUT "CONCERN"!!
DO YOU UNDER-STAND, IDIOT?
WAH
IT'S THE SAME MEANING EITHER WAY.
I CAN'T STAND YOU.
COME!
?
AH, YOU AREN'T CUTE AT ALL.

I THINK..
KOBAYASHI HAS HIS OWN DESPAIRS...
THAT IS TOTALLY DIFFERENT FROM THE LONELINESS I HAVE...
BUT BECAUSE OF THIS, WE ARE REALLY ALIKE.
YOU'RE GOING TO SCHOOL?
DON'T TALK ANYMORE JUST FOLLOW ME!

I'M SO DUMB
AND...
I ACTUALLY FELL IN LOVE WITH HIM...
I WANTED TO PROTECT HIM...
HA-YATO.
I'VE GOT SOMETHING TO TELL YOU.

I'M ONLY HURTING MYSELF MORE AND MORE.
I'M PREPARED.
YES.
I KNOW.
AH, YOU'RE STILL AROUND?
KOBAYASHI.
NN?
SIT
EVERYONE WENT BACK. ARE YOU WAITING FOR HANDA?
YEAH.

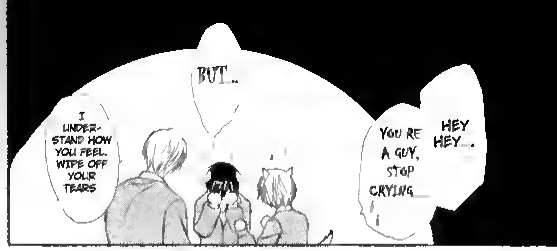
I...
I...
WANTED TO LET YOU KNOW..
YOU...
LIKE YOU

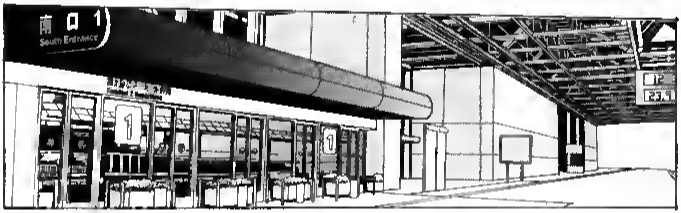
KOBA-YASHI.
I'M SORRY.
WELL...
HOW DO I PUT IT...
YOU SHOULD TREAT YOURSELF BETTER.
I'M NOT ASKING YOU TO BE VERY OPEN ABOUT YOURSELF BUT...
YEAH, I KNEW YOU'D REJECT ME. THAT'S WHY I WANTED TO BE THE ONE WHO STOLE YOUR FIRST KISS!
.....
I HOPE YOU WILL FIGHT FOR WHAT YOU WANT, WHO YOU LIKE AND BE HAPPY.
BECAUSE...
YOU HAVE A REASON TO EXIST IN SUCH A GOOD PLACE.
WHAT!?
THAT WASN'T MY FIRST KISS.

IF ALL ELSE FAILS, YOU STILL HAVE ME.
BUT BY JUST EXISTING, NO ONE WILL LOVE YOU. YOU HAVE TO LEARN TO SHINE.
I WILL ALWAYS WAIT FOR YOU WITH OPEN ARMS. PLEASE REMEMBER THAT.
SORRY FOR THE WAIT!
OPEN
THANK YOU...

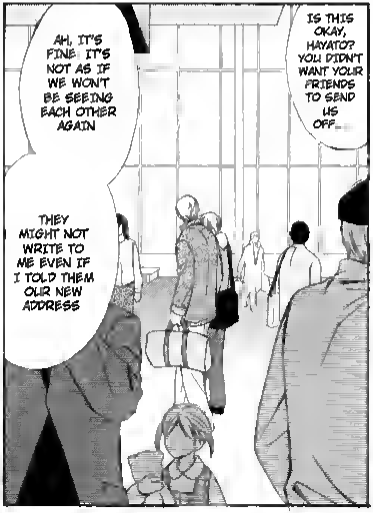
HANDA...
Cheeky
EH?
EH, SAKUCHI, YOU'RE STILL AROUND?
LET'S GO
YEAH.
kiss
WAH!! IT WAS MY FIRST KISS!
YEAH! I GOT YOU!
what were you doing?
SAKUCHI...
THIS IS A FRIENDLY GREETING KISS.

!!
I'M CHANGING SCHOOLS TOMORROW.
I WANTED TO LEAVE QUIETLY.
YEAH.
FARE-WELL GIFT?
TAKE IT AS MY FARE-WELL GIFT.
SOB
SNIFF
I DON'T WANT...
WAH...
I DON'T WANT... I DON'T WANT YOU TO GO...
SAKUCHI, YOU...
BYE BYE...


BUT...
I UNDERSTAND HOW YOU FEEL. WIPE OFF YOUR TEARS
HEY HEY...
YOU'RE A GUY, STOP CRYING


南 01
South Entrance

I WILL TRY...
TO COME BACK HERE TO WORK...


AH, IT'S FINE. IT'S NOT AS IF WE WON'T BE SEEING EACH OTHER AGAIN
THEY MIGHT NOT WRITE TO ME EVEN IF I TOLD THEM OUR NEW ADDRESS
IS THIS OKAY, HAYATO? YOU DIDN'T WANT YOUR FRIENDS TO SEND US OFF...

I...
IT'S ALL RIGHT. WHEN I START TO WORK, THIS KIND OF THING WON'T HAPPEN AGAIN.
Please join the soccer club!
WAH!
DECIDED...
BEFORE THAT HAPPENS, I'LL FOLLOW FATHER TO DIFFERENT PARTS OF THE WORLD...
AND TO MANY PLACES
IT DOESN'T MATTER IF I'M HURT
AFTER THAT, I'LL FIND A PLACE FOR MY EXISTENCE
KOBAYASHI, I FINALLY UNDERSTOOD
IT DOESN'T MATTER IF I HAVE IMPORTANT FRIENDS...

AND IS WORKING TOWARDS THE SAME GOAL THAT IS, THE FUTURE
SO...
BECAUSE
EVERYONE STAYS IN MY HEART...
NOW...
THERE IS NO PLACE THAT I WANT TO RETURN TO...
何処にも帰らない／おわり

ラストレター
last letter

*Aniki and Kobayashi*

YEAR 2015
A WORLD THAT IS BEYOND THE DREAMS OF HUMANS.
WE COULDN'T REALLY SEE THE CHANGES BUT THE VAST DIFFERENCE BETWEEN THE RICH AND THE POOR IS GETTING GREATER.
THE SADDEST THING IS THAT THE WAR ON THE OTHER SIDE OF THE SEA WON'T BE CEASING ANY SOONER
AS THIS ERA GRADUALLY SEEPS INTO THE DARKNESS....
STEP
haa
haa
I CAME BACK. TO THE SECLUDED PLACE LOCATED IN THE VILLAGE AT THE MOUNTAIN BASE

push
push

FOR SO LONG, I NEVER HAD THE COURAGE TO BRING MYSELF TO OPEN THIS LETTER
I HAVE DECIDED TO OPEN THE LETTER HERE
THIS HOUSE IS GOING TO BE DEMOLISHED THIS YEAR.
20 YEARS AGO.

KUROIWA SENSEI?
YEAH.
HE TOLD ME YOU TOOK A DAY OFF FROM SCHOOL
.....
I DO UNDER-STAND...
BEING 15, THERE CAN BE A LOT OF PROB-LEMS, AND...
THE WEATH-ER'S HOT
I'M OLDER THAN YOU BY 2 YEARS
BE THERE TOMOR-ROW SEE YOU.
AH.
SORRY, RYOUYA

APOLOGISE TO SENSEI.
OKAY.
ATSUMI IS MY CHILDHOOD FRIEND.
WE USED TO PLAY TOGETHER WHEN WE WERE KIDS
HE BECAME DEPRESSED AFTER HIS MOTHER LEFT HIM AND HIS FATHER
I'M HOME, MOTHER!
SCREEC!!
OH...
YES!
PREPARE THE MISO SOUP.

YEAH.
HAVE YOU DECIDED ON A COLLEGE YET?
I'VE DECIDED TO GO TO TOKYO.
SHINAI COLLEGE HAS THE COURSE I WANT
信州
YOU'RE BACK, RYOUYA
GRAND-PA
I SEE...
THAT'S TRUE.
I'M GOING TO BE LONELY NEXT YEAR
ATSUMI IS LEFT ALL ALONE HERE TOO
I HOPE HE CAN BE BACK TO HIS USUAL SELF BEFORE I LEAVE

YOU HAVE BEEN READING THAT BOOK FOR A WHILE...
WHAT BOOK IS THAT?
THE STORY OF THIS NOVELIST'S LIFE.
SHE PUT A FOUR-LEAF CLOVER IN THE LETTER THAT SHE HAD WRITTEN FOR HER LOVER...
TO WISH HIM HAPPINESS AND LOVE
HA HA! WHAT KINDA WORLD ARE WE LIVING IN NOW?
I THINK SO. THE NOVELIST IS A WOMAN.
IS THAT A BOOK FOR GIRLS?
BUT THIS BOOK IS REALLY GOOD
HEY...
I KNOW I DON'T UNDERSTAND WHAT YOU'VE BEEN GOING THROUGH...
BUT I HOPE YOU CAN PERK UP A BIT.
I'M... WORRIED ABOUT YOU.

YEAH.
THANK YOU, RYOUYA
ATSUMI BECAME PALER
I THINK IT WASN'T BECAUSE OF THE HOT WEATHER
THE ARM THAT I WAS HOLDING BECAME WARMER

HE'S NOT HERE TODAY?
YES
I CALLED HIM AND HE REFUSED TO TELL ME THE REASON
I WANT TO PAY HIS FATHER A VISIT AND TALK TO HIM BUT...
THE TERM BREAK IS NEXT WEEK
COULD IT BE BECAUSE OF HIS MOTHER?
GOOSH!
WHAT ARE YOU DOING, ATSUMI?

THE WORLD IS SUCH A BRIGHT AND SUNNY PLACE!
ATSUMI !
KNOCK
HEY, ATSUMI!
CAN I OPEN THIS?
KNOCK
SLIDE
ATSU...
ATSUMI ?
RYOUYA?

RYOUYA...
ATSUMI...
RYOUYA...
YOU...
EH...
ATSUMI
COME OUT.
DON'T ALWAYS STAY IN THIS DARK ROOM!
COME!
HOLD

"HOW TO GET OUT"?
BUT HOW DO I GET OUT?
COME OUT FROM THE PORCH
LOOK, ATSUMI

HERE...
YEAH.
WE USED TO PLAY HERE WHEN WE WERE KIDS.
DO YOU DISLIKE THIS VILLAGE?
HUH?
YOU CAME HERE FROM TOKYO WHEN YOU WERE LITTLE?
IT MIGHT HAVE SEEMED INTEREST-ING AT FIRST...
BUT ARE YOU GETTING BORED OF IT NOW?
HOW ABOUT YOU?
I DON'T DISLIKE HERE.
BUT THERE ARE A LOT OF THINGS WE AREN'T ABLE TO DO IF WE STAY HERE
ME? I...
MY MOTHER TOO.

MY FATHER WANTED THE 3 OF US TO LIVE HERE...
BUT...
MY MOTHER HAS SOMEONE MORE IMPORTANT THAN US
I LIKE HERE.
EH...
BECAUSE YOU'RE HERE.
THAT'S WHY I LIKE THIS PLACE
IT'S A LITTLE DANGEROUS
RYOUYA?

LET'S GO BACK.
MY FATHER... IS COMING BACK SOON.
FINALLY...

THANK YOU..

BUT IT WAS BECAUSE I KEPT THINKING ABOUT ALL THESE THINGS...
I KNOW WHY I CARE SO MUCH ABOUT ATSUMI...
AND WHY I FEEL ALL HEATED UP WHEN HE'S BESIDE ME.
THE BRUISES THAT WERE APPEARING ON HIS ARMS
THAT I DIDN'T NOTICE...
I WON'T BETRAY YOU...
I WON'T BE LIKE MOTHER.
I KNOW ...
I WASN'T TRYING TO RUN AWAY.
NO...

FORGIVE ME!
DON'T HIT ME!
I'M SORRY! I'M SORRY!
I WON'T GO OUT EVER AGAIN!

……

RYOUYA
MY FATHER WILL BE BACK LATE TODAY
EH...
THAT TIME I...

NN...
WAS
TOUCH
TOUCH
I'LL LEAVE EVERY-THING TO YOU, RYOUYA
IT'S FINE
ATSUMI...
I..

GULP
AH...
AH!
NOO
STROKE
HERE...
IS THIS YOUR FIRST TIME?
URGH!
AH...
MY FIRST TIME
THRUST!

RYOU... YA...
THRUST
ATSUMI...
THRUST
HURTS...
AH!
RYOUYA...
I'VE LOVED YOU SINCE A LONG TIME AGO...
REALLY LOVE...

AH!
WE SEEMED TO BE ANIMALS WHO ONLY KNEW HOW TO DO THIS...
HAA...
AFTER THAT, WE CONTINUED OUR LIVES AS USUAL.
FATHER
DON'T WORRY. I'D NEVER GO ANYWHERE
I WILL STAY WITH YOU.
AH...
NN...
RYOUYA...
RYOU...
NOW...
I START TO UNDERSTAND WHY FATHER WOULD THINK THAT W
BRUISES...?

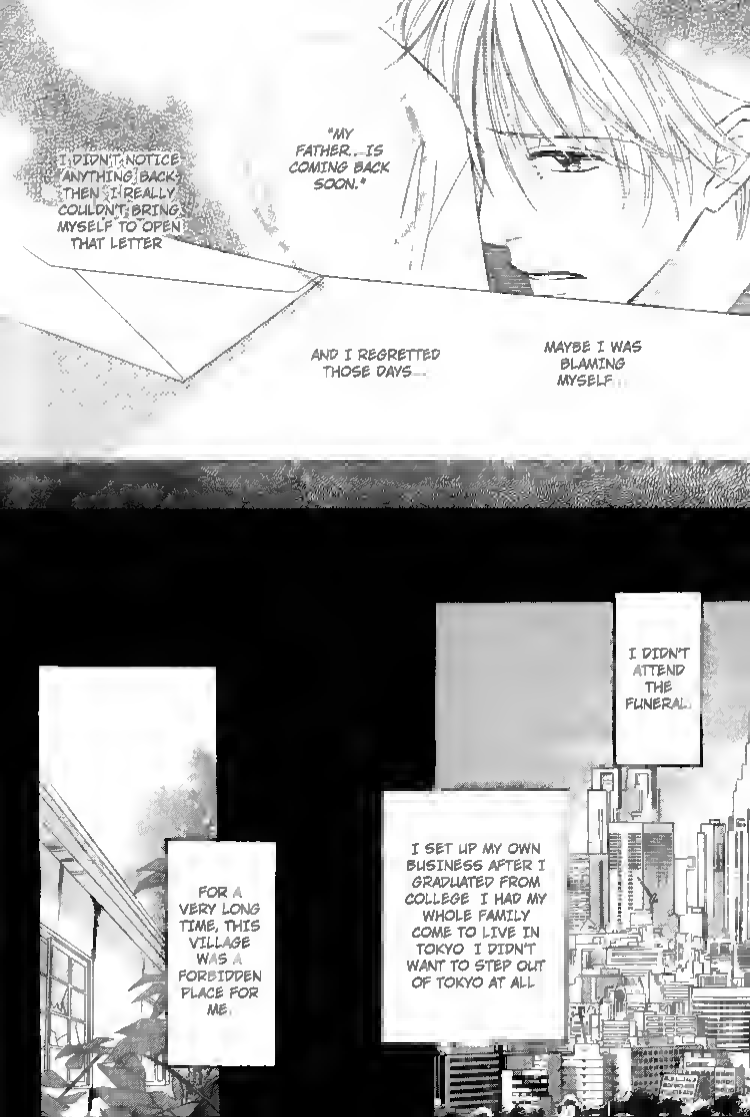
IT'S SAD NOT TO BE ABLE TO STAY WITH THE ONE YOU LOVE.
ARE YOU ALL RIGHT?
RYOU-YA...
HEY...
WHEN I CAME TO LOOK FOR HIM...
YEAH
I'LL ALWAYS LOVE YOU DESPITE WHAT YOU THINK OF ME.
IT WASN'T JUST FOR THE PHYSICAL PLEASURE

I'M...
GOING TO COLLEGE IN TOKYO
BUT IF I SAID THAT.
I'M TROUBLED...
"I'LL GO THERE AFTER I GRADUATE"...
YOU WON'T SAY IT EVEN IF IT'S A LIE, RIGHT?
OKAY.

ATSUMI
RYOUYA
YOU NEVER ONCE TOLD ME "I LOVE YOU", RIGHT?
SAW THROUGH MY SELFISHNESS
EVEN IF I TELL HIM "I LOVE YOU"
WE'RE GOING TO GO OUR OWN WAYS
I DIDN'T WANT MYSELF TO GET HURT
WHAT IS HIS INTENTION
OF STAYING THERE?
I'M SO JEALOUS WERE THESE GROWN FROM YOUR PLANTATIONS?
OH? FROM YOUR VILLAGE?
YES.
YES.
I'LL GIVE SOME TO YOU

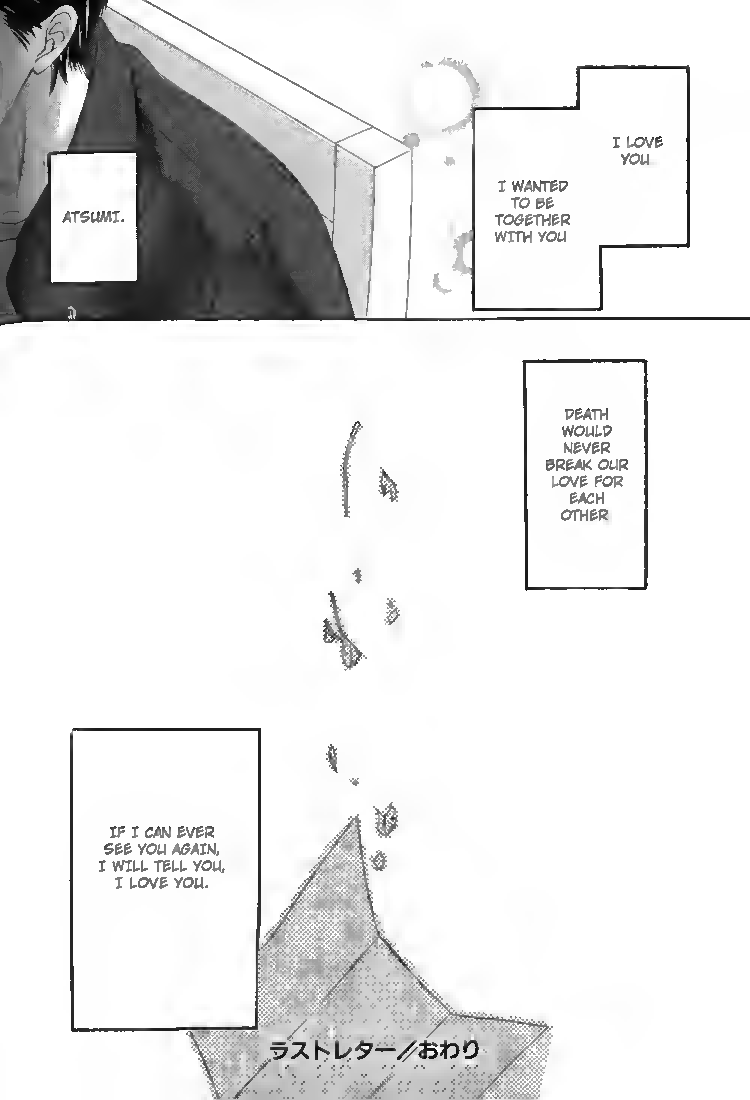
THANK YOU I CHANGED TO THE MIDI CELLPHONE
The previous one
LETTER?
NISHIDA ATSUMI
RING
MOTHER?
THANK YOU FOR THE THINGS
THERE WAS A LETTER
HUH?
DIED...?

THE DAY BEFORE YESTERDAY— THE NIGHT HE PASSED ME THE LETTER.
THE NEIGHBOURS HEARD A SCREAM AND RUSHED OVER. THEY SAY ATSUMI'S FATHER WAS STANDING BESIDE HIM
?
HE KEPT YELLING. "I HAVE TO HIT YOU BECAUSE YOU WENT OUT"
HE BECAME NEUROTIC AFTER HIS WIFE LEFT THEM....
MAYBE IT WAS BECAUSE OF THAT THAT ATSUMI NEVER FOUGHT BACK...
POOR BOY...
ANYWAY, EVERYONE IN THE VILLAGE WILL ATTEND THE FUNERAL.
YOU ... WILL YOU BE BACK TOMOR-ROW?
"BUT HOW DO I GET OUT?"
"LET'S GO BACK."


I DIDN'T NOTICE ANYTHING BACK THEN. I REALLY COULDN'T BRING MYSELF TO OPEN THAT LETTER
"MY FATHER... IS COMING BACK SOON."
AND I REGRETTED THOSE DAYS...
MAYBE I WAS BLAMING MYSELF...
I DIDN'T ATTEND THE FUNERAL.
I SET UP MY OWN BUSINESS AFTER I GRADUATED FROM COLLEGE. I HAD MY WHOLE FAMILY COME TO LIVE IN TOKYO. I DIDN'T WANT TO STEP OUT OF TOKYO AT ALL.
FOR A VERY LONG TIME, THIS VILLAGE WAS A FORBIDDEN PLACE FOR ME.

ATSUMI...
IT HAS BEEN 20 YEARS SINCE THAT DAY
IT HAS BEEN...
A LONG TIME
OPEN
RUSTLE

scatter
"TO WISH HIM HAPPINESS"
"AND LOVE . ."
SORRY
I'M SORRY, ATSUMI..


ATSUMI.
I WANTED TO BE TOGETHER WITH YOU
I LOVE YOU
DEATH WOULD NEVER BREAK OUR LOVE FOR EACH OTHER
IF I CAN EVER SEE YOU AGAIN, I WILL TELL YOU, I LOVE YOU.
ラストレター／おわり

rigorism
ALL THESE TRIVIAL ISSUES ALWAYS MAKE ME FEEL LIKE CRYING
THE FOOT-STEPS THAT ARE IN LINE WITH EACH OTHER..
THE RIGHT HAND THAT RAISES AT THE TRAIN PLATFORM..
THE MORNING SUN THAT WAKES US UP..
SPRING BREAK..
HAA... AH...
I CAME TO HIS SIDE
COULDN'T YOU WAIT UNTIL WE REACHED THE BED?
IDIOT...

AH...
OTHERS WILL HEAR US...
IF YOU'RE TOO LOUD.
SLIDE
YOU!
SHUDDER
NN...!!
EXCUSE ME
I'M GOING OUT FOR A WHILE

HEY HANDA
YOUR FRIEND?
WELCOME BACK.
WE'RE GOING OUT TO EAT AND THEN HEADING TO THE BATH HOUSE.
HAMAGUCHI'S DVD IS WITH ME.
AH, I'LL GET IT LATER
OKAY
THEN, LET'S GO
.....

HUH?
IT'S OKAY.

COLLEGE
IS IT FUN?

DO I WANT TO...
FOLLOW THIS GUY'S FOOT-STEPS?
HOW LONG...
OH, DID YOU BRING YOUR TOOTH-BRUSH?
YES, EVERY-THING.
WE DON'T HAVE TO GO TO THE CON-VENIENCE STORE TO GET ANYTHING?
NO
...

IT'S IMPOSSIBLE...
GO IRRITATING!
DON'T DO THAT!
IT'S HOT!
YEAR 2
Whenever I stayed at Shiba-chan's house, he'd always hold me from behind while we slept.
ha ha
Is that so...
IT'S RARE FOR YOU TO BE HERE...
DON'T SLEEP WITH YOUR BACK FACING ME
AH...

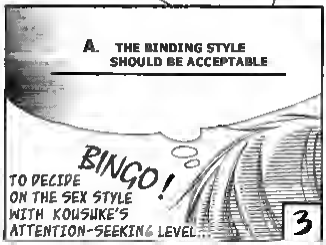
DON'T KNOW WHAT TO DO
EVEN NOW...
I STILL...
BUT I CAN'T LEAVE YOU.
I FEEL THAT...
I DON'T WANT TO BE A BURDEN IN YOUR NEW LIFE..
I HAVE NOWHERE TO ESCAPE TO...
TURN OVER.
?
JUST DO IT!
PLEASE DON'T KICK ME.
PISSED
SHADDUP!
rustle
AWW...
rustle
rustle
OUCH!

PLEASE DON'T EVER SAY SOME-THING STUPID AGAIN.
LISTEN.
IF I THOUGHT YOU'D BE A BURDEN, I NEVER WOULD HAVE RESPONDED TO YOUR FEELINGS.
DON'T THINK SO MUCH.
I WILL ACCEPT EVERYTHING OF YOURS.
YOU CAN BE MORE SELFISH.
TAKAYA.

IT WAS THE FIRST TIME HE CALLED MY NAME

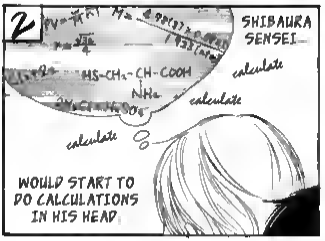
THAT WAS ANOTHER ISSUE— THAT MADE ME FELT LIKE CRYING

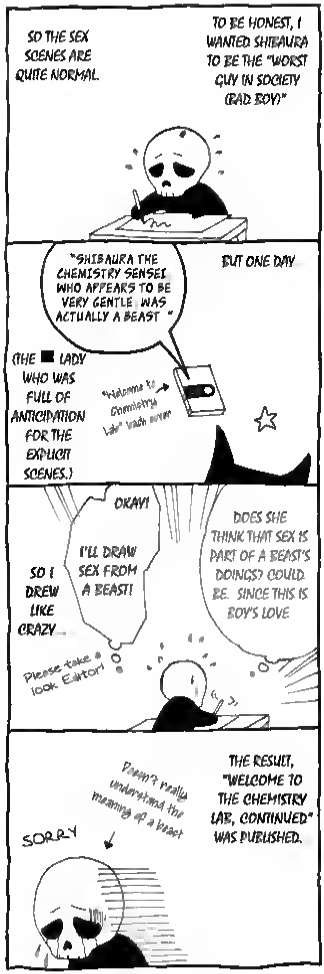
rigorism／おわり


A. THE BINDING STYLE SHOULD BE ACCEPTABLE
BINGO!
TO DECIDE ON THE SEX STYLE WITH KOUSUKE'S ATTENTION-SEEKING LEVEL...
3

WHEN KOUSUKE STARTS TO SEEK ATTENTION...
snuggle
Oh!!!
Shiba-chan
1

4
Y-E-S!
WANT TO STAY OVER AT MY HOUSE THIS WEEKEND?
KOU-SUKE. .


2
SHIBAURA SENSEI...
calculate
calculate
calculate
WOULD START TO DO CALCULATIONS IN HIS HEAD!


SO THE SEX SCENES ARE QUITE NORMAL.
TO BE HONEST, I WANTED SHIBAURA TO BE THE "WORST GUY IN SOCIETY (BAD BOY)"
"SHIBAURA THE CHEMISTRY SENSEI WHO APPEARS TO BE VERY GENTLE WAS ACTUALLY A BEAST"
BUT ONE DAY
(THE ■ LADY WHO WAS FULL OF ANTICIPATION FOR THE EXPLICIT SCENES.)
"Welcome to Chemistry Lab" vol.6 cover
OKAY!
I'LL DRAW SEX FROM A BEAST!
SO I DREW LIKE CRAZY...
DOES SHE THINK THAT SEX IS PART OF A BEAST'S DOINGS? COULD BE. SINCE THIS IS BOY'S LOVE
Please take a look, Editor!
THE RESULT, "WELCOME TO THE CHEMISTRY LAB, CONTINUED" WAS PUBLISHED.
Doesn't really understand the meaning of a beast
SORRY

THE CHEMISTRY LAB STILL HAS SOME FINAL EXTRAS TO GO TO BID FAREWELL TO THEM AFTER SO LONG, I DID FEEL LONELY. BUT TO BE ABLE TO LAST UNTIL NOW, I HAVE TO THANK EVERYONE. SHIBAURA IS WHAT KIND OF BEAST? WHAT HAPPENED TO KOBAYASHI AND AKIKI AFTER THAT? YOU'LL GET THEM IN THE EXTRA (ALTHOUGH I DON'T HAVE MUCH CONFIDENCE NOW ) PLEASE SUPPORT ME.

FINALLY, EDITOR, EVERYONE WHO'S RELATED TO ME, THOSE WHO SENT ME LETTERS AND SURVEYS (MY TREASURED POSSESSION) AND EVERYONE WHO READ THIS BOOK, THANK YOU VERY MUCH!

PLEASE TAKE CARE OF YOURSELF
SEE YOU NEXT TIME...

本庄りえ

◆初出一覧◆

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|---|---|
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| rigorism | ／描き下ろし |
| あとがき | ／描き下ろし |

ビーボーイコミックスをお買い上げ頂きありがとうございます。この本を読んでのご意見、ご感想をお待ちしております。

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# 続・化学室へどうぞ

Welcome to the Chemistry Lab continued

／本庄りえ

RIE HONJYO PRESENTS COMICS